The UNDERGROUND
Voice of Scarborough Campus

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Tuesday, December 1, 1992

"Scarborough College is like Quebec, we have distinct needs and requirements and they have to be met." SCSC VP McDonald

# SCSC Strikes Towards Independence from SAC

# Students Speak Up About "Sexist" Professor

by Elisabeth Wray
and Jason Pasquale
Underground Staff

**Editors' Note**

**Due to the particular nature of the allegations the students who are quoted below have all requested anonymity as they claim to fear retribution through academic channels should their identities be revealed. To our knowledge, and according to Professor Ungar himself, there have not been any official complaints about his teaching.**

Many Scarborough students are upset because of what they allege are sexist comments. Some students participate in classes that they describe as "interesting, and insulting". Not only are some of the female students enraged about this type of class content but also some of the males. They have described the lectures as, "Too sexually perverse to the point where it is degrading to women."

Certain professors apparently have the habit of making reference to sex and about sexual assault. On November 18 an Underground reporter attended **Professor Ungar's** class in which the following was said.

"If you were a male and you knew all of your female friend's...(uh)..whatever" with respect to companions. The terminology, "it's getting incestuous with it being so close" was used to refer to something as simple as the proximity of the overhead projector to the screen. Some student's were also uncomfortable with the statement, also made by the one professor on the 18, that "you can photostat your pages or parts of your body...I see some of you obviously have."

The remarks from that class are apparently not isolated incidents. Several of students have claimed that Ungar has referred to 'screwing the Dean's wife' and that 'stewardesses could be being fingered by a passenger and would still keep smiling.' Other remarks in class have apparently addressed rape as a womens' issue and have joked at the homosexuality and sexual assaults taking place in male prisons.

Ungar says, "I try to be interesting, funny, lively. I use a variety of techniques...and since I don't tell jokes its mostly sarcastic remarks or ironic where the context lends itself." Ungar also feels that students share the reponsibilty of what is discussed, "Students also have a fair veto in class. I've made comments about the Leafs and there is hissing....I scrupulously avoid examples, if I can, of women but I use real examples, grounded in study, the stewardesses for example."

The comments which students find offensive have not been limited to class lectures. Students feel that some of the questions on what was referred to as a "Sex-Q" (a class quiz) were inappropriate. Question #4 was:

QUESTION: Limousine services find that they often have to repair rips in seats and carpets. Why do the rips occur so frequently? (1)"

According to his students, the Ungar's answer was that 'I have friends in that industry who say that people have sex in their limosines which causes the rips.' Some students were given the full mark if they mentioned high heels, the professor apparently explained to them that 'women sometimes wear them during sex to make it kinky.' In our interview Ungar said the question was about "Conflict perspective in motivation of power. (He) hoped the students would think of who rent these things (i.e. the limosines), business men, political leaders, rock stars....prostitutes wear high heels. What he was trying to get from that was power."

Ungar summed up that, "You know, the vast majority except for the odd comment, I use sex in the sociological sense - no jokes about prostitutes or whatever." When asked if there was any guideline limiting what he could say in class, Ungar responded, "As far as I'm aware, I've read a fairly vague statement about,I've always interpreted it as harrassment of actual people."

**Patty Stamp**, the University of Toronto's Sexual Harrassment Information Officer, referred to section 11, page 4 of the University's sexual harrassment policy. Stamp summed up the meaning as, "behavior which is not included in this policy but which is nonetheless offensive is still subject to review." Stamp also stressed that any student could lodge a complaint and the Director of the Department would have to do an investigation and report back to the complaintant.

**Professor Se'ver** is Ungar's immediate supervisor, while she would not grant an interview she did state that this was the first time such concerns had been brought to her attention. The Administrative Assistant to the Chair of Sociology correctly identified Professor Ungar based solely on the description of the comments allegedly being made in class. She indicated that there have been other student concerns regarding Ungar, however, if the complaints are not considered valid, then no record of the number or type of complaints is kept.

While Stamp did not want to necessarily endorse such action in this case, she pointed out that, "the University of Winnipeg has suspended a professor for making such comments and have now recommended that they remove him permanently."

**the Underground's Annual Meeting will be held on Wednesday December 9, 1992**

**The Meeting will begin at 5:05 PM**
**Refreshments will be served**

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**Applications are required**

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# SCSC vs SAC: Spring Referendum on Independence?

by Jason Pasquale
Editor-In-Chief

**Scarborough College Students' Council** may attempt to give its students the opportunity to break away from **Students' Administrative Council** later this year.

Scarborough College Students' Council passed a motion last Tuesday evening, accepting a statement part of which read that "Scarborough students should control Scarborough money." This was one of three points in a proposal of SCSC's official viewpoint on SAC.

The statement had been proposed by **Lance Flash, SCSC President**. There was no discussion on the issue at that meeting prior to Flash circulating his statement. Some discussion had occured at the previous board meeting two weeks prior where the student press was requested and then demanded to turn off a tape recorder. The tape remained on and the discussion was tabled without any resolutions being reached. The proposal accepted last Tuesday was apparently the result of a number of "informal meetings" that Flash had with a variety of Board members and students. Lance stated that, "As a representative for Scarborough students he had the jurisdiction to pass the statement."

When she first saw the statement **SCSC Cultural Commissioner Caroline Jebanathirajah** asked, "Is this a bid for autonomy?" Lance did not directly answer Jebanathirajah's question, rather stating that the statement was, "A request for accountability."

**SAC Scarborough representative Sean LeBer** sayed, "they (SAC) aren't duplicating, they simply aren't providing" and later referred to "the shit deal we have." At the previous SCSC Board meeting LeBer also commented on SAC, LeBer's comment was "I would suggest you pull out of it."

**McDonald** stated that, "You may see a referendum." McDonald has compared Scarborough and SAC to the recent Quebec situation, "we have distinct needs and requirements and they have to be met." According to both McDonald and Flash the referendum would read along the lines of, "Would you like SAC to be on Scarborough Campus." Flash, however, denies that there has been any discussion of seeking autonomy from SAC, but did say "They (SAC) have to wake up and smell the coffee. The ball is in their (SAC's) court." McDonald emphasised that, "We'll go as far as we need to get some kind of fairness."

SAC President Farrah Jinha, however, is not concerned about a referendum, Jinha said "A referendum is impossible. Federal statutes stipulate you have to have representation of the students to the government and SAC is that representation." SCSC's claim that the federal rules have been met by their membership in the **Council of Presidents of the University of Toronto** (COPOUT or COP) is apparently not correct. Jinha commented, "COP is not recognised by the government. It cannot guarantee attendance. COPOUT has no power, it is a forum for the exchange of ideas. It is a powerless body."

Flash denied that SCSC's endorsement of his proposal is a bid for monetary autonomy; "The way I meant that is Scarborough students should have major input." There is, however, no intent to clarify the position in the statement which was officially adopted.

SCSC Vice-President of Finance stated that monetary autonomy "is a dream and hope. It is idealistic...If we could have this levy removed it would be a celebration in itself. We would consider our duty done."

Flash also stated that," The main structure that SAC could change is the way they give money to Scarborough."

SAC President Farrah Jinha sayed, "I find it shocking that the representatives of SCSC feel this way. We allocated $20,000 to SCSC, almost double of any previous year. During orientation we worked with the Scarborough co-ordinators and they only had good things to say." Farrah continued, "(SAC's Vice President) Ferd and I spend more time at the (Scarborough) College than at any other."

SCSC's main complaint regarding SAC seems to be Scarborough's allotment of the budget. Of the total money given to SAC, SAC only spends 2% of its budget on clubs, stated Flash. When asked, he sayed that SCSC compared "quite well" in spending 10% of its total budget on clubs. Administrative costs are often the chief criticism of SAC; at their last board meeting SCSC unanimously resolved to "spend up to $3,300 for an office counter (including taxes)." Jinha sayed, "That kind of spending sounds a bit hypocritical to me."

## Nutshells

### SCSC Annual General Meeting Succeeds

Monday November 30 SCSC successfully held an annual general meeting. Quorom had not been met during their first attempt which led to unavoidable bylaw violation this time around; but the free pizza, chicken wings and pop helped to ensure that the room was packedand the motions passed (quite quickly too once the food arrived and began to get cold).

### SAC Annual General Meeting Ban Planned

Sean LeBer, SAC Scarborough representative is circulating petitions in an attempt to block acceptence of SAC's 1991-1992 financial statements. LeBer stated that, "In short, Scarborough is paying for a $50,000 fee for downtown parties each year."

LeBer, is striving to get 1000 proxies. SCSC President Lance Flash says that LeBer has SCSC's "Morale support." LeBer was introduced just after the official closing of SCSC's AGM and endorsed by SCSC's VP Finance Andrew McDonald.

If successful, LeBer could block SAC from receiving student levies from the University.

### SAC Gives Scarborough $5000 for Computers

SAC has agreed to give SCSC $5,000 to update the SCSC computer room. The room has been closed down for the majority of the year due to thefts and lack of functioning equipment.

# Scarborough Honours Academic Award Winners

by Mark Hlousek
Undeground Staff

The Scarborough Campus Awards Ceremony recognizing scholarship winners and Honours students was held last Wednesday, November 25. Acting Principal and Dean, John Perz, hosted the evening reception which was attended by some 200 guests consisting of award winners, their families, award donors, friends and faculty members.

The highlight of the evening was the presentation of special awards by

Dr. Perz. Mrs. Irene Blayer of the Spanish department and Ms. Anna de Aguayo of the Anthropology department were both recognised for their last year's efforts and received the Scarborough College Teaching Assistant award. Dr. John Colman, the Scarborough College Dean from 1968 - 1972, was made an Honorary Member of Scarborough College.

The format of this year's proceedings was remarkably different. In past years, the event was held in the Meeting Place and lasted up to several hours as award recipients were individually recognised.

Originally to have been held in the H-wing faculty lounge, the ceremony's location was switched to the Attic at the last minute to accommodate a huge guest list. A number of award winners appreciated the change in the arrangements. "The locale is great," said Greg Slater, a third year chemistry student. "It's more intimate than the austere, concrete, cold, mausoleum-like Meeting Place," Jim Colomvakos, another chemistry student, agreed.

This year, the ceremony was held in the Attic. Winners were not called up one-by-one. Instead, a poster display listing all award winners was created. The available time was used by students to mix and mingle with faculty and award donors.

Marion Zimmer, Manager of Development and Public Relations, called it "a busy night". Of the 158 award recipients who chose to attend, the majority brought along family and friends. In the ceremony's early moments it was standing-room-only.

In an inspiring address to the students, Dr. John Colman focused on the values of education. The now retired Dr. Colman was the first Associate-Dean of Scarborough College, taking his position when the college was established in 1965.

He then served as the first Dean of Erindale College before returning in 1968 to become Scarborough's Dean. Dr. Colman, who currently divides his time between writing and travelling, feels that students have become increasingly conservative over the years.

All in all, the evening was "a great success," as Brian Scott from the Development and Public Relations office stated. Food was rich in abundance. A complimentary drink at the bar was provided for each guest. The atmosphere was soothing and pleasant.

After picking up their certificates at the door, students began to filter out. The relaxed "come-and-go-as-you-please" arrangement of the awards night was largely a relief to the busy, time-pressured students on hand. "I've gotta go," said concerned Greg Slater, "I'm missing 90210."

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# EDITORIAL

Tuesday, December 1, 1992

The great University institution. A storehouse of knowledge waiting to enlighten those who are the successful penitents of its doors. Isn't that the ivy leaguers' perspective? Equally stereotypical is the blue collar perspective, where University chews you up and spits you out as one of three things:

1) a lawyer;

2) a doctor;

3) a candlestick maker (A.K.A. an unemployed psych student).

Surprisingly this latter perspective seems to be becoming more truth than fiction. Ontario alone sees more new lawyers every year than are employed in the entire province. And while OHIP maintains that doctors will never be a dime a dozen there is certainly no shortage of them. Lord knows there are enough unemployed graduates.

I am certainly not advocating here that we should raise any academic standards (my own GPA is certainly enough to show that not anyone can make it to law school). I shall likewise shy away from suggesting that doctors should serve a mandatory period of time in third world countries, disaster areas or other 'less than desirable' locales (afterall, why should they have to do any humanitarian services?)

It does make one wonder about what drive so many of us to strive for the legal and medical arts. There are those who do it because of family pressure, and those that plan to pull a Doc Hollywood and move to L.A. and do plastic surgery. It seems to me though, that the underlying reason is the respect that goes along with the position.

Certainly there are jokes about these respectful positions. (What do you call 500 lawyers at the bottom of the sea? ... A good start.) But compare them with what you hear about garbagemen, sewage workers and the people that clean off public telephone receivers.

Douglas Adams, who wrote the HitchHiker's Guide to the Galaxy series, tells us of a planet where all the people with 'meaningless jobs' were put into a rocket and shot into outer space. The planet's civilisation flourished, then like a cosmic Atlantis was destroyed. Centuries later it was discovered that the entire population had succumbed to a disease that was transmitted via unclean telephone receivers.

The point is fairly obvious. What remains to be seen is what we do with such reminders.

Our ancestors got along fine with just the basics in place. Sure we appreciate doctors when we are sick, and lawyers when we get caught. But, when all is said and done, I would rather do without them than the people who grow our food, build our homes and otherwise assist us all in our daily existence.

Remember that every job is important, any respect should be for those individuals who do their jobs well. An obstetrician at the hospital is no good when you're in labour if your mechanic doesn't keep the family car running. Any lawyer who stands as a staunch defender of the city (yeah, right!) won't be around for long if that city reeks from piled garbage, and is littered with fallen buildings.

Jason Pasquale

# LETTERS

Morons Rule At Concerts

There seems to be a number of disturbing trends in concerts and concert-goers that I've noticed lately. There are indeed too many to name now or bitch about on paper, without getting exceedingly boring, so I will limit myself to a few of the most illustrating examples. Take for example the Blue Rodeo concert at Massey Hall on Friday the 13th of November. Ignore any superstitions about the date for it was an excellent show and this trend in question is quite widespread. Though I paid almost $30 for my ticket and it was Massey Hall(what better venue to see a band from) and I had decent seats, for much of the show I couldn't see the band.

The problem is with most concerts, that people get so worked up that when the band finally comes on stage for the show (usually late) the audience instantly clambers to their feet, if not before as in many cases. Now if people get excited then fine do so, but why stand for the whole show? And in the specific case of the Blue Rodeo show they rushed the front of the stage, started dancing and by the end of the show were all up on stage. Now please excuse my obvious ignorance but since when Blue Rodeo become a dance band? Their songs are excellent and some lend themselves quite well to dancing, but come on this is Massey Hall. Aren't there places for this in the city? But okay, this wouldn't have been so bad if it was just young girls up dancing, but there were 40 year olds bopping away in the aisles and their seats. My God there is no worse sight than some trendy fourty-something with mid-life crisis who doesn't think she can enjoy the music of a concert or properly be seen seen without dancing, thus trying to recapture some youth she never had. I didn't pay money to look at someone's back.

At least Blue Rodeo kept the time efficient. At the fantastically messed Black Crowes show in the summer that Q-107 nimbly managed to turn into a shit-fest, they had to keep the crowd waiting almost two hours so more people could come and push their way to the front over and on top of everyone. The starting time of the show was widely advertised so if people were late than shouldn't have that been their problem and responsibility?

I am not against people having fun, but in effect I want to tell people to get a life. At the Crowes show in fact the peasants cheered when people lobbed glass alcohol bottles into the crowd. At that point I would like to have seen nothing more than one of those cheering receive a bloody face and two less eyes through a bottle landing in their face.

I suppose all I'm raving about is a lack of respect. Dancing in its place, enthusiasm in its place, and just enough control so that people will have a minute amount of class and taste when they go to a concert. People seem to be brainwashed believing that they can't have fun until they live their experience, like something that their petty imaginations distorted from a beer commercial. Maybe if one was to propose(like I am) that practically all Canadian pop-music fans are utter morons, then this would account for the abominably mediocre Canadian music that somehow is popular now.

Richard Baker

The UNDERGROUND
voice of Scarborough Campus

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

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**Editor-in-Chief**.....**Jason Pasquale**
**Editor's Assistant (interim)**.....**Michael VanDusen**
**Entertainment Editor**.....**Vanessae J. Daniel**
**Life Editor**.....**vacant**
**News Editor**.....**Jason Pasquale**
**Assistant News Editor**.....**Christe Okonkwo**
**Phot Editor**.....**Alistair T. Giffin**
**Sports Editor (interim)**.....**Victoria Richards**
**Assistant Sports Editor (interim)**.....**Eric Mok**
**Sexual Harrassment Officer**.....**Vanessa J. Daniel**

Contributors: Walter Brech, Jasmine Campbell, Edward Henley, Mark Hlousek, Jay Kilgannon, Larry Koch, Kerry D. Max, Ari Robicsek, Jennifer Rosenitch

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Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

# Men's Movement Subverts Women's Demands

## Women's group says boycott the ribbon campaign

by Soraya Mariam Peerbaye
McGill Daily (CUP)

The Ryerson's Women's Centre announced last week that it will boycott one of Canada's leading organizations of men against violence against women - the White Ribbon Campaign. It is a move that will shock and offend many men - men who were hoping to be met with support.

The campaign, which was founded after the December 1989 murder of 14 female students in Montreal, asks men to wear a ribbon in December to show their solidarity with women.

But Libby Zeleke, the coordinator of the women's centre, claims that many men are wearing the ribbon without ever having listened to feminists or thought about feminist politics. In consequence, she told the Ryerson "Eyeopener", "we'll probably do everything we can to keep them out".

Susan Cole, an editor of Toronto's "Now" Magazine and a prominent feminist, agreed that women have reason to be skeptical of men jumping on the feminist bandwagon - "Especially," she said, "when Brian Mulroney wears his little white ribbon on TV." Not surprisingly, the media is paying more attention to women's issues now that men are speaking. A man who recently participated in a conference on sexual violence commented: "Three women spoke before me, but it was only when I got up to speak that the TV cameras went on."

Michael Kaufman, a founder of the white ribbon campaign, acknowledged that wearing the symbol means little if the men don't act upon it. "What is important," he said,"is that it gets men talking. It gets men thinking about ways that we, even those of us who are not physically violent against women, create a climate in which violence against women has been possible and accepted."

The decision of the Ryerson women's centre should not come as a surprise. Many women feminists have watched the expanding "men's movement" with apprehension, wondering if man are actually out to restructure society or if they are simply trying to draw attention back to themselves.

Men's organized reaction to feminism has mainly been negative. The last five years have seen the rise of the " men's rights' movement", which acts on the belief that women's rights are threatening men's - often in the form of fighting an abused woman's right to custody of her child . . . .

. . . " Violence is not gender neutral", said Bob Alexander, spokesperson for Metro Man Against Violence. "Since it is really a behaviour of men, if we as men don't get involved I don't think it's going to end. I don't think it's going to end because women tell us it's got to end."

# More Threats at Carleton

## This time a male caller said 19 women would die

by Leigh Bowser
The Charlaton, (CUP)

A threatening phone call was received by the Housing Office at Carleton University last week. It followed similar death threats received earlier this month .

Inspector Richard Lauzon, of the Ottawa Police, reported that on Oct. 20, a male caller said 19 women would die in "Herzberg/Steacie" at 10 a.m. that morning.

The call was similar to ones received on Oct. 1 by Information Carleton and the physics department. A female caller told the physics department that 10 people would be killed. Information Carleton was told by a female caller that 20 people would die over the next few days.

Neither of these threats were carried out.

A few days earlier, on Sept. 28, photos of 22 female students enrolled in physics courses were stolen from the office of the physics department in the Hertzberg building.

According to Public Relations, the theft was not thought to be related to the threats.

However, Lauzon said there is a strong possibility the latest threat is linked to the earlier ones. He said the police are treating the matter very seriously, as they would in any situation where threats are made.

Pat O'Brien, Carleton's director of Public Relations, said there is also a chance the latest threats could be a prank inspired by the earlier threats, though he could not be sure.

"You bring people out of the woodwork," when death threats and similar incidents are publicized, O'Brien said. He said it was one of the risks of publicizing these incidents.

The police were on campus investigating the case, but did not recommend any additional action, such as closing the building.

Lauzon said the police kept a high-profile presence on campus so the threatening caller, if he was watching, would know they were there.

"Police presence, a lot of the time, deters people from doing anything they may have wanted to do," said Lauzon.

Public Relations put up posters containing information about the threats around campus the day the threat was received. The building remained open and no classes were cancelled.

The university was criticized after the earlier threats were issued for not informing the university community until several days later and for not closing the building.

Samantha Sheen, safety commissioner for the undergraduate student's association, said Public Relations notified her very promptly this time.

She said many people were worried about attending classes in the buildings mentioned.

Sheen said a student told her that a professor informed his class in Herzberg about the threats, but did not allow students to leave. The class was scheduled to write a midterm and she said the professor told students they would fail if they left.

"We've got people right now who don't want to go to class and they've got every right not to want to go," she said.

Lauzon said there were no leads in the investigation of the previous death threats.

UNDERGROUND RESISTANCE
(PRE-EXAM PUB BASH)
in
THE ATTIC
FRIDAY DEC. 4th, 1992 ◊ DOORS OPEN 8PM
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With a bass in yer face sound system!
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# York Remembers Women

by Pat Micelli
The Campus (CUP)

York University students won't have to skip classes Dec. 4 to attend a vigil in memory of 14 women killed at Montreal's L'Ecole Polytechnique three years ago.

The University's senate decided recently to cancel classes from 12:30 to 1:30 that day so students, faculty and teaching assistants would be free to take part in the annual Women's Remembrance day events.

Although no one voted against the proposal, many faculty members complained there wasn't enough advance notice of cancellation.

"It's not fair to students and those planning courses, " Professor Sydney Kanya-Forstner told the meeting.

"If we want to send a message we should do it properly. It should be announced in advance, permanent and official, " he added.

York registrar Gene Denzel also spoke against the proposal. Denzel said he was concerned that cancelling would affect students' opportunity to learn.

"Fees and funds are largely centred around classroom learning," he said.

But student council president Nikki Gershbain said women's safety is equally important.

"If we can't guarantee the safety of the women who come here to learn, I'm not convinced we are committed to accessibility," she said.

Gershbain cited examples of threats to female students at universities, including a September incident at York where a man shouted "Long live Marc Lepine. All the 15,000 women at York should be killed," in front of a bookstore line up.

Michele Chai, a student council vice-president, told the senate a personal experience in order to convince it of the importance of the vigil.

"As a woman who has been a survivor of sexual assault on this campus in my second year, I find it frustrating to listen to thoughtless, by-the-way justifications for not supporting ( the cancellation of classes ), " said a visibly angry Chai.

"How can I learn if I don't feel safe going to school?" she added.

Chai said steps have to be taken so that women feel safe about organizing in the face of violence.

"An hour off so women can empower themselves, mourn and deal with the reality is not a lot to ask," said Chai.

A similar proposal was introduced to the senate last year, but failed to win support. The senate executive was instead given the responsibility of creating a policy but did not follow through.

York's Women's Council and the student council introduced this year's proposal, which was supported by the Canadian Federation of Students as well as a number of campus groups, officials and the senate's student caucus.

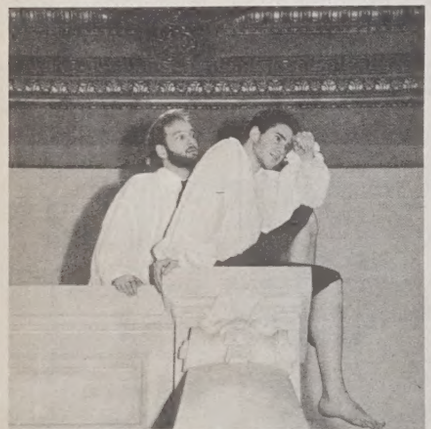
To commemorate the deaths of the 14 women, Queen's University in Kingston, Ont. cancels classes for the entire day.

# Racine's Bajazet, A Time Transcending Play

by Larry Koch
Underground Staff

The woman who looks as though she might be ripping tickets standing in front of the door to the theatre directs me, strangely enough, down two fights of stairs, then down another with low ceiling bearing the prudent legend *"Mind Your Head"* where a man stands in a room full of props and assorted unidentifiable pieces of backstage equipment. Another guy leads me through the twists and turns of various other smaller rooms until I am pointed up yet more stairs until, by seemingly endless circumnavigation, I end up on the other side of the first door. *"We ask that all men sit on the south side"*, she says, indicating the benches arranged on a rectangular pattern on the floor around the area where the action supposedly will take place. On the walls are picture frames of various sizes, some empty, some containing reflective cellophane-like stuff. Two other frames on opposite walls actually are screens onto which slide projectors project two images. One is close-up of a woman's eye, the other a man's hand grasping a bottle of Cointreau by the neck while a woman kisses his outstretched thumb. Three men enter, one of whom is wearing a white suit and what looks like a white nylon curtain as a cape. Another is dressed somewhat like a stereotypical South American chief of police (khaki uniform, jodhpurs and jackboots). They are followed by four women in white dresses with corsets, wearing sunglasses.

When **Racine** wrote **Bajazet** in the 1800s, it is unlikely that he envisaged the play being performed as it is here in the **Studio Theatre** in the not inconsiderable shadow of **Robarts' Library**. After all, the piece takes place in Constantinople at a time when the **Grand Vizier** probably did not carry a 20th century cigarette lighter. Nor had slide projectors been invented yet, although some of the paintings shown during the play's performance might have been created at the same time, history had not yet seen the many other things projected onto the screens: scenes from present-day Istanbul, details of Turkish architecture, photos of Marlene Dietrich, Wallis Simpson, Elizabeth Taylor-as-Cleopatra, Madonna, Brooke Shields, cosmetics ads, Calvin Klein ads and many other bizarre images. While the pictures changed occasionally throughout the performance, the dialogue and the plot remained much the same as they had been in Racine's day. The story begins when the **Sultan Amurat** leaves to fight the Persians. The 'favourite', the sultaness Roxane (**Nancy Clark**) proceeds tto fall in love with Amurat's brother Bajazet (**Donald Haddad**) and offer him the throne. From then on, the wheels of treachery and betrayal are set in motion. Essentially a study in power struggles between the genders, Bazajet was remarkably ahead of its time; but since the visuals neither add to nor detract from the original, the spectator is left to wonder whether the addition of a slide show is worth more than its mere amusement value.



The Graduate Centre's Bajazet, starring Douglas Ozier and Donald Haddad

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# Mapplethorpe's Magic

by Vanessa J. Daniel
Entertainment Editor

We were in one of Manhattan's little bookstore when Tim drew my attention to a very big book. Far be it from me to ignore the cries of *'Mr. Knowledge'*. So I left Suzanne in the occult section and wandered over to join Tim in a delicate round of page flipping.

*"It's Mapplethorpe"*, he informed me in his uncanny *'you should know better'* tone. This time, he was right. I should have recognized his controversial compositions; male models arranged in S & M positions, extreme anatomy close-ups and portraits of pre-fame celebs.

Although I had been familiar with his most famous images, I had never been acquainted with the more infamous ones. His style was engaging. There is just something about black and white photographs. They capture the subtleties of life. In Mapplethorpe pictures, audiences are pulled into the view and are confronted with harsh issues. His pictures tease, delight and offend.

At the time of his death, in 1989, the fourty-two year old photographer had been in the process of compiling his works for a book. His untamed images were rejected in bound edition and put on hold until now (Arthur C. Danto provides the literary accompaniment in **Mapplethorpe**). How things have changed in three years. The world has become more open about all sorts of things. How can it not be? Three lettered picture books beginning with the letter 'S' are forcing themselves upon us.

Mapplethorpe is not be a coffee table book for all. It is, however, for those who are artistically correct. Taken as a piece of art, which it is, it is reminiscent of **Annie Leibovitz's** work; only naughtier. Art usually shakes up the community by dealing with taboo issues on a personal level. Mapplethorpe does this. Although you may disagree with his subject material, you can't deny the quality each image presents.

BLACK BOX STUDIO

# Interlude 1: An Evening Of One Act Plays

by Manika Karmakar
Underground Writer

**Interlude1 featuring "Here We Are" by Dorothy Parker and "Cowboy Mouth" by Sam Sheppard was presented on November 19-21 Black Box Studio. Both of these plays were one-acts and first attempts at directing for Rebecca Heal and Dave Rudd.**

**"Here We Are" is a comedy about a newlywed couple going off to their honeymoon and their heated conversation on the train ride. Through the short piece, they argued about everything from Seymour not liking her relatives, to a disagreement about the hat she chose to wear on the trip. Both characters were convincing and well portrayed by Ryan Hall and Joanne Geridis.**

**After the intermission was "Cowboy Mouth". It proved to be an extreme opposite to the previous piece. While "Here We Are" danced around the subject of what they could possibly do after they reached their hotel (like have a quiet dinner or perhaps going to a good wholesome show), "Cowboy Mouth" addressed the audience with explicit dialogue. For example, Shawn Sayer, who portrayed the character of Slim, uttered *"Wolves, serpents, lizards, gizzards, bad bladders, typhoons, tarantulas, whip-snakes, bad karma, Rio, Bravo, sister morphine, go fuck yourself!"* as here entered the stage area. If shocked audience members could have listened beyond the language, they would have heard a very important message. Sheppard's play concerns itself with the dreams that we all have, how they are broken, lost, given-up, abandoned and often forgotten.**

**Cavale's (Katrina Routley) dream is to create a Rock 'n' Roll saviour. She kidnaps Slim off the street to make him into her idol and hence, make her dream a reality. The atmosphere is dark and mysterious, as too are the personalities of the characters.**

**Cavale and Slim share their dreams, hopes, failures, broken dreams and realities. She tells him stories of Nerval and Johnny Ace in hopes to inspire in him the dream spirit and religion she holds and still has.**

**The Lobster Man (Patrick Talesnik) appears as a delivery man in, of course, a lobster costume. In the end he returns again, yet this time while Slim plays his drums, Cavale sees the Lobster Man as the person who can make her dream a reality. As she begins to strip away the lobster costume (his shell) she stands mesmerized by his presence. He emerges as the Rock 'n' Roll saviour she has desperately been searching for and trying to create. Slim leaves as his dream has been stricken from his possession.**

**Some audience members later commented that parts of the story were confusing or complex. Due to the highly interpretive nature of the play, Rebecca should be commended for directorial efforts. Those who took on the challenge of presenting this play should also be congratulated.**

**In all, Interlude 1 demonstrated how the actors put on a great performance and the directors put in a commendable effort. Interlude 1 has set the tone for future one act plays to be held this year. Be sure to check them out and other performances by the Scarborough College Drama Club. Later this week (December 1-5) Jo Alcampo will be co-ordinating "Sister Speak". For more info call 287-7190.**

BLACK BOX STUDIO

# Crimson Jimson, Not Just Another Freaky Band

by Rich Baker
Underground Staff

Imagine, if you will, that **Black Sabbath** and **Pearl Jam** had a child. If you can, then you would be ready for **Crimson Jimson**. Regardless of just how scary or appealing this thought might be, the question has to be; would this be a good thing?

Their disc, **Freak**, is, I suppose, what a heavy sounding disc should be. 10 very similar tracks full of power from riff laden guitars, bottom-end bass, simplistic drums, a deep-voiced imperfect vocalist and lyrics worth extraneous waste release. Don't go looking for anything especially original here. But, if you are a fan of this particular genre, then definitely pick this up.

The sounds are typical. The drumming provides not a single thought to accompany the only sometimes interesting guitar passages. There is enough interest created to keep most listeners from shutting off the CD halfway through. This is especially so on a track like **"Bye Bye Sanity"**.

Freak is a decent party disc. It is reminiscent of 70's heavy metal but has enough grunge feel to keep it in step with the 90's. The overall sound is acceptable and professional. Yet, there seems to be something missing even when played loudly (which, I suppose, is the selected volume range that it demands to be played). On the whole, it is better than most.

The four piece band originates from Hamilton. They made Freak independently to mail to execs and radio stations; ya know, shopping for a deal. There is not a bad song on the disc but no one standouts either. To answers my question earlier raised, I would have to say that it's not a bad thing.

If you are interested in checking them out they are at the **Rivoli** on Wednesday, December 2.





# Gotta Get Me Some Of That Love Potion #9

**Love Potion Number 9**
**Director: Dale Launer**
**Starring: Tate Donavan and Sandra Bullock**

by Jasmine Campbell
Underground Writer

Finally a comedy that is actually funny, which is a rare occurrence these days. Most comedies spend too much time developing side plots. **Love Potion Number 9** starts off funny and ends that way.

Based on the hit song of the same title by **Jerry Leiber** and **Mike Stoller**, the film looks at what happens when people have possession of a love potion. It is a brew designed to make members of the opposite sex fall in love with you. (If only this was real)

The movie is directed by **Dale Launer (My Cousin Vinny** and **Ruthless People)**. It stars **Tate Donovan (Memphis Belle)** as Paul, a shy, lonely biochemist and **Sandra Bullock** as Diane, a comparative psychobiologist. The film also stars **Mary Mara (Mr. Saturday Night)** as a prostitute, named Marisa. She, through greed, takes too much of the potion. The disastrous results affecting Marisa interject a great deal of hilarity into the film.

Love Potion Number 9 centres around Paul and Diane. After Paul receives some of the potion from a gypsy (played by **Anne Bancroft**) and witnesses firsthand that the potion actually works, he decides to reproduce it in the lab. He seeks out the aid of Diane and the two of them test the potion on animal subjects. The film contains a scientifically flawed, but funny, reason for why the potion actually works.

After months of testing Paul and Diane decide that the only course of action left for them is to try the potion on themselves. They each take half of the remaining potion and agree to see each other for three weeks. This is to guarantee that they don't unwittingly use the potion on each other.

What follows next are some of the funniest scenes I have ever seen in my life. There are the usual sight gags and tons of plays on words. There are even character appearance changes in Paul and Diane. All is not well, however. Paul and Diane soon become the victims of the potion.

Here's a word of advice. When you go to see Love Potion Number 9 pay special attention to the soundtrack. The songs alone will get a life out of you.

Tate Donavan and Sandra Bolluck star in Love Potion Number 9.

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# Carbisdale Castle Visited

**by Edward Henley**
**Underground Writer**

With the sun shining, a slight breeze cooling us off, and a cardboard sign, Nancy and I set off to try our luck at hitchhiking to Carbisdale Castle. After smiling , waving, pleading, and cajoling for near an hour, a 1960's hippie-style VW van slowed down. We ran for the van and jumped in. As we looked over the driver and his companion and the van's interior strewn with pizza boxes, blankets, beads, and pillows, we quickly realized we were truly in the clutches of hippies. We told them where we headed and they told us that they had never heard of it. We asked them where they were headed and they told us that they weren't sure except that they were headed somewhere north. After half an hour of semi-smooth driving, the van started leaking oil and conked out at the side of the road. We bade them farewell and hit the road again. After another half hour of holding our cardboard sign with the name of a decent sized town, we were picked up by a Scottish schoolmaster and his Northern Irish wife in their Volvo. These incredibly nice people not only gave us a mini-tour of Scotland which included a stop at a field

where the avid bird watchers were watching Scotland's only hen carrier hawk but they drove us to the foot of the castle which was 50 kms out of their way. The paintings and huge stained glass window were absolutely breathtaking. I realized that I was in a real, honest to goodness castle and it only cost $15 a night. That evening Nancy and I escaped from the German teeny-bopper tour group, instead we were driven around the hilly, rabbit-filled countryside in the car of an Englishman and his son whom I had met in my room. The next morning saw me jumping up and down on the train platform flagging down the 9 am.to Thurso, the train driver waved his arms at me while grinning merrily. The train was virtually empty. I met up with the snack trolley lady. She (Cathy) related to me all the sights such as the Statue of the Earl of Sutherland and Dunrobin Castle. She even me a free tea from her private stash (even she doesn't eat the train's expensive food). I got to Thurso and had to wait a while before the free bus to John O' Groats left. We found to our delight that food in this small town was laughably cheap and so we had a picnic later that day on the beach. At John O' Groats. On the shuttle bus from the ferry landing to Kirkwall I was told of the local sights by a nice lady who also encouraged us to take John Lea's bus tour. At dinnertime, a bearded student from Vancouver told us that he was amazed at what kind of food they could sell to tourists these days. OK, so we ate Scotch pies and Bubble and Squeak, which was potatoes and cabbage (hey, it sounded cool). I woke up late again and Nancy made me feel guilty by making me breakfast. John Lea's tour of the extremely rainy and windswept (we were told that it rained horizontally on the Orkneys) island included stops at Skara Brae (3200 BC stone village), the 2700 BC, 52 stones Ring of Brogear (older, bigger, more complete and less tourist infested than Stonehenge), the Stones of Stennes and the burial mound Maes Howe which had been looted by either the Crusaders of the Vikings, depending upon who's 1000 year old graffiti you believed. I never did quite figure out why people would have lived on this horrible, rainy, windy, treeless island. Needing warm nourishment, we cooked haggis that night to go along with our number shaped potatoes. The guy from Vancouver refused to let it pass his lips but we were able to convince an Aussie from Melbourne to try some. Through all of his facial contortions, he still swallowed the haggis. We told him afterwards that haggis is made from liver, heart, kidney, and oats stuffed into a sheep's stomach.

The trip to Glagow from Kirkwall was quite uneventful, if you can call crazy British driving on the wrong side if the road at 100 kms per hour on a rain slicked one-lane dirt road uneventful. Nancy jumped about and told me that she had seen a Puffin in the choppy seas. I told her that she was delirious and that she should get out of the rain. She glared at me and stayed on deck looking for Puffins. I convinced Nancy that coming with me to Glasgow was much more fun than going to Dundee. On the train, we were talking with a drunken Scotsman drinking . . . Scotch who regaled us on how good it was that we were travelling about the world. In Glasgow, with fewer than 7 pounds ( because no one would cash my travellers cheques even though they were in British pounds) we found out about Cannon, a weekly all-night student boozecan when we checked out the Strathclyde residence of Glasgow U. Drinks and beer were only $2 but they had never heard of a Pink Panther. The music was all rave and the atmosphere was party-time. The next morning, Nancy was off to Goteborg, Sweden because she couldn't switch her tickets to another day. I decided to head back to London. There was a big concert brewing in London, and I wanted to be there for it.


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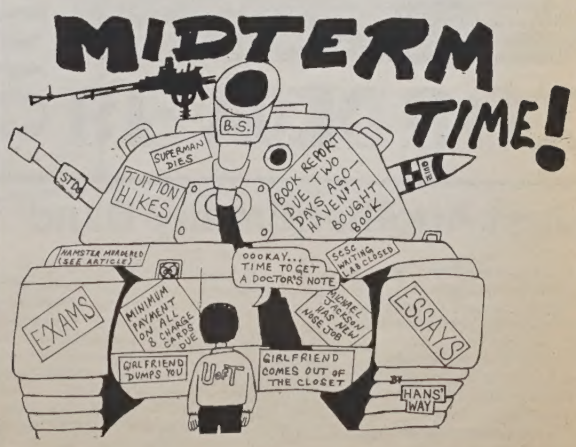

# Personhood: A Profeminist Journey

by Kerry D. Max
Underground Columnist

'Feminists must be aware of the race biases within the movement if it is to succeed in truly representing the interests of all women.'

Last Saturday's Star featured a discussion of the turmoil caused to the feminist movement when accusations of racism were levied at white feminists and major women's organizations. Arguments were presented both supporting and rejecting this strategy of raising awareness of racism among feminists. There are many who claim that the general well-being of a movement must supersede the group-specific interests of some of its members. For example, in the radical sixties, many male socialists asked women to forego dealing with sexism until the class struggle had been resolved. Examples today might include the claim that the specific realities of women of colour should be set aside while "feminism" fights patriarchy. However, what has all this to do with "Personhood"?

I believe that these arguments are directly relevant to an individual's journey to self-awareness and personal betterment. It's a question of which strategy one chooses to support. Many people seem to be saying, 'Look, we have to deal with this huge problem like sexism within society, and we mustn't waste our time in bringing up divisive issues that 1) detract energy from the main struggle and 2) we already accept, inherently within our philosophy, as legitimate.' Ultimately however, can one ignore the importance and interconnectedness of class, race and gender in any movement challenging social norms?

Personhood for me means constantly questioning the impediments to my full self-realization, principally my class, race and gender biases (among all the others waiting in line). Although I emphasize both to myself and through this column the specific challenging of sexism, I cannot ignore the existence and impact of all my other prejudices. The Star's article gave one example where challenging violence against white women meant confronting patriarchy, whereas violence against women of colour involved both patriarchy and racism. Thus my task of overcoming my own sexism is now joined by a challenge to my racism as well. Not only is this the case, but I cannot ignore race and class issues by claiming to adhere to a feminist philosophy which is by nature anti-oppression. While I believe feminism to be anti-racist, anti-classist, anti-heterosexist, etc., I recognize that the challenge to these biases must not be dealt with as secondary, but must be incorporated into the everyday functioning of the movement (and my life), as a whole.

Yes it makes it all so much more complicated, but on the other hand, it also expands the avenues of learning and growth. Feminism is a challenge to society; not just one specific idea but to the entire functioning of a system which encourages individualism, over-consumption and exploitation, while discouraging legitimate challenges to this "reality" and the quests for sustainable, humane alternatives. In the same sense, personhood requires an absolute transformation of structures which prevent awareness and growth. In both cases, all evidence of prejudice (obstacles to our ultimate goal), must be embraced and incorporated into the mechanisms we use to advance our cause. How's that for a recipe for conflict-resolution? See you next week.

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# Dr. Underground: Helping Deal With Depression

by Ari Robicsek
Underground Columnist

Evening had arrived, enveloping the sky in a blue gloom which eerily marked the departure of the sun. And it looked like rain. Rapidly darkening, the deep ravine seemed to swallow the concrete castle in which I found myself that day, leaving only the highest smokestack peering out at the world, and spitting gray wisps into the air. A dead gunslinger's smoking rifle, awkwardly bent in his still hand.

Wanting only to leave before the storm roared in, I hurriedly made my way thorough the quiet halls, the fluorescent lights dully flickering their false-life upon me. I turned from the main tunnel into a smaller one, and stopped briefly in front of the newspaper office to check the Dr. Underground envelope for letters. With ill-concealed surprise, I pulled one out, and continued on my way.

I reached the doors, and was prepared to leave the silent catacomb for the dark rain, when I paused to consider the letter. I leaned against a cement wall and carefully unfolded it as the raindrops pressed themselves against the glass beside me and trickled crookedly to the ground.

If only I smoked, I thought at that moment, the cliche would be complete.

I read the letter. I put it away quietly. I drove home in the rain, listening to the Blues, and that night when I had drunk myself into a melancholy stupor, I played mournful cowboy songs on the ukulele, watched the last ten minutes of E.T. fifteen times, and fell asleep reading the obituary columns. And I realized that Dr. Underground hadn't written anything about depression.

The following is the letter I received on that day. I apologize to its author if she did not want it printed, but she did not request not to be printed and I feel that discussing it may benefit many students at this school.

Dear Dr Underground,

*You don't seem to have a "Dear Abby" sort of column, but I am getting desperate. I am a 19 year old female virgin who has never had what could be considered a date in my entire life. Granted, I am somewhat overweight but it's not like I am the size of a whale or something. I have always been slightly reserved and as a child I was shy, but I am more outgoing now and try to get along with everyone. I have had some male friends in the past but they were simply friends, nothing ever developed. I would really like to get into a relationship (sexual or not) but none of the guys are cooperating. HELP!*

In next week's article, I plan to discuss "depression" as a disorder, and provide advice to sufferers. Now, however, let us look at the author of this letter, and the problems she feels she has. As you will see next week, her case reflects much of what is known about depression in general.

In all likelihood, this girl is suffering from a very common form of emotional distress, and likely depression as well. Her "symptoms" are classic. In a huge number of cases, depression is due to loneliness and/or a feeling of inadequacy. This individual says that both of these things are concerns of hers. The loneliness is apparent throughout the letter. She describes herself as "desperate" to "get into a relationship." As well, she feels inadequate about (at least) two things. That she is "overweight" (according to standards which may have been unfairly imposed on her) and that she is without a boyfriend/still a virgin.

The first thing that a psychiatrist may recommend to this person would be to discuss their feelings with a friend. Discussing the problem often eases the pain. This piece of advice, although appearing simple (and even a tad **simplistic**), also serves a deeper psychological need. One of the most common causes of depression is isolation. Isolation leads people to become downcast and unsure of themselves, an effect which will cause them to isolate themselves further. Therefore, it is essential that a depressed person seek contact with some other. So talking to a friend may help.

If this girl had written to Abby, she probably would have been told the following. It is unlikely that her weight is the true problem. There are plenty of women out there who would not rank amongst those lucky anorexics who are fit the pose for Chatelaine, yet still live happy lives, with fulfilling relationships. Besides, if the problem really were just one which could translated into pounds, inches and dress-sizes, there are fast commercial weightloss plans. (Although you won't see Dr. Underground endorsing any of them.)

The individual in question must ask herself why she feels she has trouble developing relationships. Most likely her perceived shortcomings are a result of a lack of self confidence. This girl needs to built that in herself. She should do things that she is good at. She should treat herself every once in a while. And she should keep in mind that if she continues to be outgoing, she **will** more than likely meet a male who will become more than a friend.

Another issue here is that of the virginity question. Although virginity is not a "disease" which Dr. Underground can cure in this article format, I will say this. It isn't surprising if it looks to some as though everyone is having sex. Teenage boys are deluged with condoms, girls with ads for birth-control pills, Scarborough College students with Purity Tests. This does not mean that the author of this article is alone in her virginity. She is a member of a vast number of people our age who feel the way she does. Virginity is not something to bemoan.

And with that, I close this week's column. Have I helped this girl? Maybe. Probably not. But she can help herself. But if she gets really depressed she can borrow my ukulele.

**IMPORTANT: No, Dr. Underground is NOT an MD. For a professional opinion, consult a physician.**

# INTERFACULTY SPORTS SCORES

**Monday November 23**

Women's "B" Volleyball 1 vs. Skule "B" (def)

**Tuesday November 24**

Men's "B" Volleyball 2 vs. Devon "B" 1

**Wednesday November 25**

Men.s "A" Ice Hockey 1 vs. Eng "A" 3
Women's "A" Volleyball 2 vs. Law I 1

**Thursday November 26**

Men's "B" Volleyball vs. T.B.A. **N.A.**

**Friday November 27**
**********no games**********

**Saturday November 28**

Women's Ice Hockey 6 vs. Law II 3

**Sunday November 29**

Men's "B" Ice Hockey 0 vs. Faculty of Education 1

# Blade Babes Victory

by V.Richards
Underground Staff

The notorious **Scarborough Women's hockey** team is now at 5-0 and holding until league play resumes in the New Year. The no loss record was held despite the absence of leading goal scorer and co-captain **Kim** (the Wind) **Bevan** as several team players rose to the task of filling her skates. Also missing were **Cynthia** (Slapshot) **Bishop** (winger) and **Lisa Tkachuk** (defense). The final score in this year's most challenging game was 6-3 for Scarborough, thanks to an outstanding performance by the rest of the team. Leading only 3-2 in the second period, the "Babes" picked up the slack all around to finish securely in the lead. Newcomer **Nicolle Russelle** demonstrated an amazing display of skill, and (when not in the penalty box) procured two goals. Co-captain **Betty** "Berube" **Ferreira** turned over her first season hat-trick with three well-earned goals. The other goal was brought in by frosh **Lisa Teillet**, who also managed to keep the puck whizzing about the **Outlaws'** net during the second half. Other offensive line members who assisted in the victory include **Danielle Cannata** (centre), **Beverly Mercer** (winger), **Mary Moutsapolous** (winger), and master puckhandler **Deb Lucas** (winger). The defensive lines, made up of **Trish Duncan** #5, **Wendy Lodwick** #17, rookie **Jenn** (the Terminator) **Stanford** #18 and **Shannon** (who no one gets past) **Meek** #9. These Blades were, as always, exceptional in protecting their net. Look for the next **Blade Babes** game time in the new year !

# Intramural football

| | | | |
|---|---|---|---|
| Stealth vs. Pub Pigs | 21 / 6 | KickSumButt vs. S.C.A.G.S. | 20 / 9 |
| Argos vs. Screaming Mimes | 1 / 0 (def) | | |

Playoffs are Tuesday December 1 and are between Stealth II and KickSumButt.

# Ball Hockey Scores

**PATRICK DIVISION**

| | |
|---|---|
| JAGRS vs. Lone Star | 5 / 2 |
| Allegorics vs. Regulators | 4 / 2 |
| SCAGS vs. Champs | 1 / 0 |
| Bionics vs. Terminators | 1 / 0 |

Player of the week:

**Ray Suazon--Regulators**


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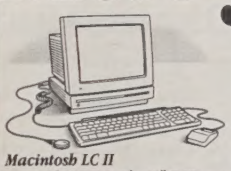

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The Classic II is a great computer for many tasks, ranging from word processing to illustration.

The LC II is Apple's introductory colour system. It offers 256 colours on the packaged Apple 13" monitor, at the standard Macintosh resolution.

The IIsi feels comfortable in an office or a home. Its power offers greater flexibility for spreadsheeting, desktop publishing, or designing.

And the new Mac IIvi is a multimedia powerhouse. Its performance is strong. Its graphics are stunning. Its potential is awesome. With its fast, built-in CD 300 CD ROM drive, the IIvi can access enormous amounts of data, for education, reference, and entertainment. And to give you a taste of its potential, 10 CD ROMs are included. Games, demonstration applications, a Photo CD, and multimedia books – including the acclaimed From Alice to Ocean, in a special multimedia edition – show you what to expect on CD ROM in the near future.

These special prices are only available to current staff, faculty, and students of the University of Toronto and affiliated institutions. But hurry – Mac for the Holidays ends on January 15!

*Macintosh Classic™ II*
4Mb RAM, 40 Mb hard drive .. 1,169
4Mb RAM, 80 Mb hard drive .. 1,299

*Macintosh IIsi*
*with NEW Apple 13" RGB monitor*
3 Mb RAM, 40 Mb hard drive .. 2,430

***Call our downtown store to arrange for pick-up at the Scarborough Bookstore!***
***Financing available!***

Authorized Dealer

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AVAILABILITY SUBJECT TO APPLE'S STOCK

**University of Toronto Computer Shop**
**214 College St. 3rd floor**
**978-7947**

**UofT Bookstore**

## Intramural Volleyball Scores

**DIVISION "B1"**

| | | |
|---|---|---|
| Detroit Rock City | 2 | |
| vs. | | |
| Ringer Solution | 1 | |
| Bionics I | 2 | |
| vs. | | |
| Pub Pigs | 1 | |

**DIVISION "C"**

| | | |
|---|---|---|
| Action Potential | 2 | |
| vs. | | |
| Bionics II | 0 | |
| Brew Crew | 2 | |
| vs. | | |
| Our Gang | 0 | |

**DIVISION "B2"**

| | | |
|---|---|---|
| GST | 2 | |
| vs. | | |
| ICSA Spirits | 0 | |
| ICSA Sideouts | 2 | |
| vs. | | |
| CCF Warriors | 1 | |

## Intramural Soccer Standings

**DIVISION "A"**

| | W | L | T |
|---|---|---|---|
| 1) Scorpions | 5 | 0 | 0 |
| 2) PEACHK I | 4 | 1 | 0 |
| 3) STOKED | 1 | 4 | 0 |

**DIVISION "B"**

| | W | L | T |
|---|---|---|---|
| 1) The Chips | 3 | 1 | 1 |
| 2) Trojans | 3 | 2 | 0 |
| 3) WBWA | 3 | 2 | 0 |
| 4) SCAGS | 0 | 4 | 1 |

**DIVISION "C"**

| | W | L | T |
|---|---|---|---|
| 1) Y & R | 4 | 1 | 0 |
| 2) Mashers | 3 | 2 | 0 |
| 3) Alcoholics | 3 | 2 | 0 |
| 4) Pigs | 0 | 5 | 0 |

## The Top Ten Reasons why St.Mary's lost 31-0 in the Vanier Cup

Top Ten reasons why the Golden GAELS beat St.Mary's Huskies 31-0 in the Vanier Cup.

10.) Because the St. Mary's defence was **really** working that day.

9.) The St. Mary's offensive line got lost looking for McDonald's at SkyDome.

8.) Don't worry, the Golden GAELS don't know.

7.) The St. Mary's players were too busy trying to catch the "wave".

6.) St. Mary's doesn't know either, since they played their best goalie for both innings.

5.) Golden GAELS didn't play like the Newfies.

4.) The St. Mary's team, however, **DID** play like the other Newfies.

3.) St. Mary's defence was looking for the BLIZZARD soccer game.

2.) St. Mary's didn't want to get any grass stains.

1.) The St. Mary's team thought they were playing in a non-contact league.

## What's on...

### NOVEMBER 27-DECEMBER 4 1992

**Monday November 30**

| | | |
|---|---|---|
| Men's "R" Ice Hockey | vs. | T.B.A. |
| Men's "C" Ice Hockey | vs. | T.B.A. |
| Women's "B" Volleyball | vs. | PHARM |

**Tuesday December 1**

******** no games ********

**Wednesday December 2**

*******Kangaball tournament*******

| | | |
|---|---|---|
| Men's "C" Ice Hockey | vs. | T.B.A. |
| Men's "B" Ice Hockey | vs. | T.B.A. |
| Men's "R" Ice Hockey | vs. | T.B.A. |

**Thursday December 3**

| | | |
|---|---|---|
| Men's "B" Ice Hockey | vs. | T.B.A. |
| Men's "C" Ice Hockey | vs. | T.B.A. |
| Men's "R" Ice Hockey | vs. | T.B.A. |

**Friday December 4**

Women's Ice Hockey vs. Men's "R" Hockey

********Exhibition Game********

**Saturday December 5**

********no games********

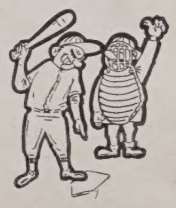
**Sunday December 6**

Men's "B" Ice Hockey vs. T.B.A.

## Intramural Baseball Scores

**"B" Division Quarter-finals**

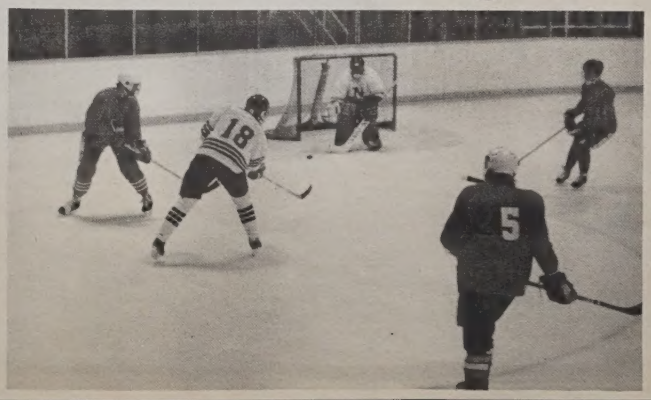
| | |
|---|---|
| Arrested Development | 6 |
| vs. | |
| Chemistry | 1 |
| Killer Bunnies | 8 |
| vs. | |
| ICSA Spitfires | 6 |



# Killer "B's" Get Stung

**John Brophy**
**Underground writer**

There's no joy in Scarberia, the Killer B's have bowed out for this term. After the strong finish to the regular season, the B's were set to pillage and plunder the Faculty of Education hockey team. Alas, not all Christmas wishes come true. Sort of like the Leafs, the season has ended a little early. Despite the strong play of many players, the B's were unable to overcome an early 1-0 lead taken by the F. of Ed.'s. **Scott** "swiss" **Collins** turned in an incredible performance between the pipes, turning aside at least...265 shots! After the game, he was taken away on a stretcher to be stuffed and put on display in the Meeting Place. **Johnny** "can't-score-a-goal, month-off-instead" **Beal** played well...of the two minutes he was out of the penalty box. Also playing well were **Mark** "smash-up-derby" **Ahfeldt**, **Billy** "the kid" **Munroe**, **Shane** "fly-fisher" **Smith**, "Too tall" **Jones**, **Frank** "big guy" **Salmonds**, **Jeff** "the terror" **Bigioni**, **Jerry** "da bear" **Bayer**, and all the rest (sorry my hand is getting tired!). The defence, allowing many shots to make "swiss" look hot, consisting of **Pat** "jeez, I broke my stick, twice" **Sawyer**, **Jay** "eat'em alive (The Terror!!)" **Kilgannon** and **Larry** "lightning" **Kovac**. Thanks to everyone for a great first half. **Lid** and **Tom**, you did a great job! Hope you all have a funky Christmas and drunken New Year! Just make sure everyone renews their parole for the second half. See ya then!



# Classifieds

## CAMPUS SERVICES

**Tutors Available**

Counselling Services (S302) will match you with a tutor who meets your specific needs. Drop by between 10:00 and 4:00, it would be helpful to schedule an appointment. Please note, the service of locating the tutor is free of chargebut the tutorial sessions will involve a fee.

**Peer Counsellors**

Peer Counsellors are available to assist students in the following areas: Resume and Interview Preparation, Study Skills, Time Management Strategies, Lecture Note Taking. Arrange an appointment at the front desk in Counselling Services (S302)

**Writing Centre**

located in S628 this facility allows students to produce professional looking documents.

M-F 8:00 am-11:00pm
Weekends 10:00 am - 5:00 pm

Instructors available M-F 10 - 4 individual sessions by appointment.

## NOW HIRING

EARN $770 PER 1000 ( $65 PER 100 ) ADDRESSING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. SEND SELF ADDRESSED ENVELOPE FOR DETAILS/ APPLICATION FORM WITH 2 INTERNATIONAL RESPONSE COUPONS ( AVAILABLE FROM POST OFFICE)
TO: BRIGHTON BOOKS, DEPT C6,, 16 PRESTON STREET, BRIGHTON, BN12JL, ENGLAND

**Tutors Needed**

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

**STUDENTS or ORGANIZATIONS**
**Promote our Florida Spring Breakers packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264**

## NOW HIRING

**HELP WANTED**

$$$$, FREE TRAVEL AND RESUME EXPERIENCE

Individuals and student organizations wanted promote SPING BREAK; call the nation's leader. Inter-Campus Programs 1-800-327-6013

**Earn Big Money!!!**

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.

Phone 287-7054 or 287-7055 during regular business hours if interested.

This advertising space could be *yours*. Call 287-7054 for rate cards and printing schedules.

## ODDS AND ENDS

**Wanted MAC Compatible Computer**

Warranty, memory, processor speed, not an issue. (As long as it *seems* to work) Contact 287-7054, ask for Jason or leave a message.

The Scarborough College Chess Club Meets on Tuesdays and Thursdays from 5:00PM to 8:00 PM in room R-4226. Call Bryan Lamb at 282.4027 for further info.

Do you want to learn new skills and meet new challenges? Scarborough Distress Centre needs telephone volunteers. You can make a difference, Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

**Role Players**

Interested in Gaming? D&D, Mercs, Gamma World, DC Heroes we won't discriminate!
Drop a letter (or some stats) by Underground Box 11.

# QUICKLIST

## Calendar At A Glance

**WEEK OF November 30 through December 4**
•Alcohol Awareness Week

**December 1 - 5**
•Sister Speak
directed by Jo Alcampo
8 pm the Drama Studio

**Tuesday December 1**
• Party in the Meeting Place from 10:00-2:00

**Wednesday December 2**
• Memorial Service in memory of the Fourteen women Who were murdered at l'Ecole Polytechnique on December 6th, 1989
Service will be held at 4:10 in the Meeting place
• How does Alcohol Affect Me? Panel discussion at the Village Centre

**Thursday December 3**
• Special Pub Night Display, Games and Information!
• A Bake Sale for charity for the Alzheimer's Society in the Meeting Place 9am - 5pm;
a presentation of the Committee of Neuroscience Students

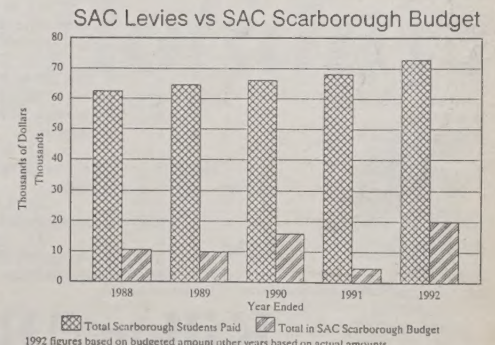
**Friday December 4**
• TechnoTwins take the Attic by Storm.

**Tuesday December 8**
• The Committee of Neuroscience Students presents Dr. Arthur Roach:Department of Molecular and Medical Genetics from U of T - Mount Sinai Hospital, Lecture Topic: Mechanisms underlying loss of expression of myelin basic proteins in mutant mice, Place H310 Time 5pm.
refreshments will be served!!!

**Thursday December 9**
• Annual General Meeting of Scarborough Campus Students' Press (Operating as 'the Underground') Room R-2203-E at %:05 pm, refreshments will be served.

**Saturday December 12**
• Christmas Play Day at the Recreation Centre, 10:30 am - 1:00 pm. Bring the whole family. RSVP, a $5/person charge is required.

## Advertisement




1992 figures based on budgeted amount other years based on actual amounts
Data compiled from SAC's audited financial statements & Scarborough College Enrolment figures

### Open Your Eyes Scarborough!

SCSC respects the attempts of SAC to serve the interests of Scarborough Students. However, SAC does not properly represent the interest of Scarborough Students. This is based on the following 3 reasons:

1. The services that Scarborough receive are disproportionate to the amount of funds collected by the student levy. (see chart)

2. The location of many of SAC services and programs is inaccessible to Scarborough students and therefore the services provided at Scarborough are assumed by SCSC. In other words the SAC levy that Scarborough Students pay ($19.23 each) is used downtown. Then Scarborough Students pay SCSC ($26.00 each) to provide those same services at Scarborough.

3. Scarborough Students should control Scarborough Money.

Therefore our students are paying SAC for services that they do not and cannot provide.

Lance Flash
SCSC President